



NEW YORK LIVE ARTS

*Inaugural
Season*
2011–2012

newyorklivearts.org

“The world of ideas - if it is really allowed to do what it should do - is a rigorous, scary, challenging place. If you’re going to participate with people at their peak of asking questions, gaining information, making things, you have to be on your game. That’s what I want this institution to be about.”

– Bill T. Jones, Executive Artistic Director

Welcome to New York Live Arts! We invite you to experience how dance and movement-based artists can express our world like no one else. This Inaugural New York Live Arts season supports the work of over 40 emerging, mid-career and established artists through presentations, commissions and residencies. Together we offer you, our audience, a bracing and provocative opportunity to engage with some of the most compelling ideas of our time from around the globe.

Extraordinary work is being done behind the scenes by Resident Commissioned Artist Yasuko Yokoshi. The Resident Commissioned Artist Program supports select mid-career artists with a competitive salary, health benefits, a two-year creative residency and a commission for a new work to be produced by and premiere at New York Live Arts, with possible tour support to follow. Yasuko Yokoshi – a Hiroshima-born choreographer who came to the U.S. in 1981 and to New York City in 1986 – consistently creates works of compelling beauty that combine intellectual heft with a deeply sourced intuitive sensibility. Her new work will premiere in the 2012 - 13 season.

A strong emphasis on participation in the world of ideas is continued throughout New York Live Arts’ educational programs, which include teaching partnerships, educational licensing and workshops. In addition, our dedication to supporting all artists in the development of new work is seen through our Associate Artist, DTW Commissioning and Fresh Tracks programs.

We seek to become a place for dance that is vital to the social and cultural fabric of New York and we are eager for you to take this journey with us. We invite you to discover your New York Live Arts.

We hope to see you soon,

Jean Davidson
Chief Executive Officer

Bill T. Jones
Executive Artistic Director

Carla Peterson
Artistic Director



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ticket discounts

20% off for Advance Purchase

10% off for Members, Associate Artists,
Students and Seniors

\$15 Night - Every performance run has at least one evening with \$15 tickets. See individual performance pages for details.

Photos: Rachid Ouramdane by Patrick Imbert
Times Square by Steve Allen/Getty Images
Cover: Erick Montes by Paul B. Goode

Discounts do not apply to Studio Series, *Dances by Very Young Choreographers*, Urban Word, The Barnard Project and \$15 nights.



Photos: Paul B. Goode



Photos: (left) Michelle Boulé by Alex Escalante (right) Brandi Norton by OtherShore



Bill T. Jones/Arnie Zane Dance Company

Body Against Body

Sep 16 - 17, 20 - 24 at 7:30pm, Sep 18, 25 at 5pm

Pre-Show Talk Sep 20 at 6pm with Marcia B. Siegel

Post-Show Talk Sep 23

Program A: Sep 16, 18, 21, 23, 25

Valley Cottage: A Study (1980)**, *Continuous Replay* (1977/1991)*, *Monkey Run Road* (1979)

Program B: Sep 17, 20, 22, 24

Duet x 2 (1982), *Continuous Replay* (1977/1991)*, *Blauvelt Mountain (A Fiction)* (1980)**

\$40/\$32 Advance

\$15 Night - Sep 20

“Bill T. Jones unadorned is a revelation.” *Boston Globe*

Body Against Body returns to Bill T. Jones's roots in the avant-garde with a program that revives and reconsiders the challenging, groundbreaking works that launched Jones and the late Arnie Zane, his partner and collaborator of 17 years. These works, two of which premiered at Dance Theater Workshop in the 80s, include some of the most significant examples of the postmodern aesthetic; pieces that redefined the duet form and changed the face of American dance. Both conceptually and physically rigorous, the works take on new life through the diverse dancers of Jones's company, providing a rare look at the origins of a widely acclaimed choreographer. The program, as part of the Replay Series, includes the newly reconstructed duets *Valley Cottage: A Study* (1980) and *Monkey Run Road* (1979), pieces not seen in New York City since their premiere performances.

* Performed with surprise special guests

** Premiered at Dance Theater Workshop

Choreography by Bill T. Jones and Arnie Zane

Lighting Design by

Robert Wierzel

Costume Design by Liz Prince

Body Against Body was commissioned by The Institute of Contemporary Art/Boston. The reconstruction of *Body Against Body* has been made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius. The Company's performances at New York Live Arts are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

New York City Premiere

Dancer Crush

Co-Curated by Annie-B Parson and Carla Peterson

Oct 5 - 8 at 7:30pm

Pre-Show Talk Oct 5 at 6:30pm with Annie-B Parson and Carla Peterson

\$20/\$16 Advance

\$15 Night - Oct 6

“Dance cannot exist without the dance design: choreography. But dance *is* the dancer.” - *Susan Sontag*

Shifting the focus from the choreographer to the dancer, *Dancer Crush* lauds the maverick talents of the contemporary downtown dance artist. For one week, New York Live Arts will spotlight some of downtown's most beloved and revered dancers, as they demonstrate what is valued in contemporary dance and flaunt the remarkable stylistic powers of the New York City dancer. In both their relationship to movement, and in what it means to perform movement, these performers redefine virtuosity for our time.



Photos: Patrick Imbert



Photos: Patrick Imbert



Company L'A. / Rachid Ouramdane

Ordinary Witnesses

Co-Presented with the French Institute Alliance Française's Crossing the Line Festival

Oct 11 - 12 at 7:30pm

Pre-Show Talk Oct 11 at 6:30pm

Post-Show Talk Oct 12

\$30/\$24 Advance

\$15 Night - Oct 12

"From show to show, Ouramdane raises questions about his roots or about the world around him. Here, with a striking quintet of performers, he delves back into war and its consequences; exile and its wounds." – *Les Echos*

Rachid Ouramdane with his company of performers explores the effects of a violent past on people's bodies and minds in this sublime and poetic new work. Based on extensive conversations with survivors of torture, Ouramdane portrays this violence as a withdrawal from humanity. He probes the limitations of representing barbarity and explores how the body can transform itself in the extremes of endurance. He shares portraits of those who have experienced the unimaginable so that their suffering is not forgotten, and highlights the repeated use of violence at a time when torture appears to be tolerated and even used legitimately on the global stage. *Ordinary Witnesses* is a moving testimony to the extraordinary power of the human spirit.

Conception by Rachid Ouramdane
 Performed by Lora Juodkaite, Mille Lundt, Jean-Claude Nelson, Georgina Vila-Bruch, Jean-Baptiste André
 Music by Jean-Baptiste Julien
 Set Design and Technical Direction by Sylvain Giraudeau
 Lighting Design by Yves Godin
 Video by Jenny Teng and Nathalie Gasdoué
 Costume Design by La Bourette

New York City Premiere

Company L'A. / Rachid Ouramdane

World Fair

Co-Presented with the French Institute Alliance Française's Crossing the Line Festival

Oct 14 - 15 at 7:30pm

Post-Show Talk Oct 14

\$30/\$24 Advance

What can authorities expect from a work of art? What are the marks left by political history on the body? In this new work, French maker and performer Rachid Ouramdane with composer instrumentalist Jean-Baptiste Julien, explores our notions of nationhood and identity by examining the relationship between the body and power.

Crossing the Line, the annual fall festival of the French Institute Alliance Française (FI AF), is conceived as a platform to present vibrant new works by a diverse range of significant transdisciplinary artists working on both sides of the Atlantic. It is initiated and produced by FI AF in partnership with leading New York cultural institutions.

Conception and Choreography by Rachid Ouramdane
 Performed by Rachid Ouramdane and Jean-Baptiste Julien
 Music by Jean-Baptiste Julien
 Set Design and Technical Direction by Sylvain Giraudeau
 Lighting Design by Yves Godin, assisted by Stephane Graillot
 Video by Jacques Hoepffner
 Costumes and Make up by La Bourette

Rachid Ouramdane's performances are funded, in part, by FUSED: French U.S. Exchange in Dance, a program of the National Dance Project/New England Foundation for the Arts and the Cultural Services of the French Embassy in New York, with lead funding from Doris Duke Charitable Foundation, the French American Cultural Exchange and the Florence Gould Foundation.

Additional support for the presentation of *World Fair* was provided by French American Cultural Exchange (FACE).

New York City Premiere



replay series

Photos: (left) Emma Dodge-Hanson (right) Paula Court



Photos: Cameron Wittig



presenting

John Kelly *Find My Way Home*

Oct 21 - 22, 25 - 29 at 7:30pm
Oct 23 at 5pm
Pre-Show Talk Oct 25 at 6:30pm
Post-Show Talk Oct 28

\$40/\$32 Advance
\$15 Night - Oct 25

“John Kelly is one of my favorite performers in the whole world. It’s not just that he is brilliant in so many mediums but every time I come away from seeing his work, or indeed even just speaking with him, I’m inspired to be a better artist.” – *Alan Cumming*

Performance artist John Kelly remounts his Bessie Award-winning *Find My Way Home*, originally commissioned by Dance Theater Workshop in 1988. Based on the ancient Greek Myth of *Orpheus & Eurydice*, and set in the Great Depression, *Find My Way Home* recasts Orpheus as a famous 30’s radio crooner who makes a pact with the gods to bring Eurydice back to life. Created during the height of the AIDS epidemic, *Find My Way Home* deconstructs genres of opera, period dance and cinematic acting. The work includes scenes and arias from Gluck’s baroque opera *Orfeo ed Eurydice*, (sung in Kelly’s countertenor voice), and a company of 11 singers and dancers including original cast members Kyle deCamp and Marleen Menard.

Direction and Choreography by John Kelly
Original Set Design by Huck Snyder
Original Costume Design by Gary Lisz
Film Sequences by Anthony Chase
Lighting Design by Stan Pressner
Wardrobe Supervision by Hebe Joy

Find My Way Home was originally commissioned by Dance Theater Workshop in 1988. The reconstruction of this work is supported by New York Live Arts’ *DTW Commissioning Fund*, and is made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

Find My Way Home is presented through a partnership with the Museum of Arts and Design. A work-in-progress concert will be presented at MAD on September 30th. madmuseum.org

Additional development support provided by MASS MoCA, North Adams, MA.

Emily Johnson/Catalyst *The Thank-you Bar*

Nov 9 - 12 at 7:30pm, Nov 10 - 11 at 9:30pm
Nov 12 at 5pm

Pre-Show Talk Nov 9 at 6:30pm with Carla Peterson
Post-Show Talk Nov 11 with Reggie Wilson after 9:30pm performance
LIMITED CAPACITY

\$20/\$16 Advance
\$15 Night - Nov 11

“... a stunning example of an emerging contemporary American aesthetic.” – *Houston Chronicle*

A jukebox. A roadside bar. A fish that never dies. *The Thank-you Bar* is a new performance/installation of dance, live music, storytelling and visual image connecting ideas of displacement, longing and language to history, architecture and igloo-myth. *The Thank-you Bar* is created and performed by Alaska-born choreographer Emily Johnson with composers/musicians James Everest and Joel Pickard.

Choreography by Emily Johnson
Music/Composition by James Everest and Joel Pickard
Lighting Design by Heidi Eckwall
Beadwork by Karen Beaver
Paper Sculpture by Krista Walsh

The Thank-You Bar is made possible by the MeLife Community Connections Fund of the National Dance Project, a program administered by the New England Foundation for the Arts. Major support for the National Dance Project is also provided by the Doris Duke Charitable Foundation with additional support from the Ford Foundation and the Andrew W. Mellon Foundation.

This project is made possible, in part, by support from the National Performance Network (NPN) Performance Residency Program. For more information: npnweb.org

New York Premiere



Photos: Jamie Lang



Photos: (left) Jason Schmidt, courtesy of *The New Yorker* (right) Andrew Hetherington, courtesy of *Interview*



BLACKFISH

Nov 12 at 9pm
LIMITED CAPACITY

\$10 Concert Only
Free with ticket purchase to *The Thank-you Bar*

“So smart and harrowing and frightening and beautiful that it’s a revelation.” – *Space City Rock*

For one night only, BLACKFISH performs a companion concert after Emily Johnson’s *The Thank-you Bar*. Known for live improvised duets in surround-sound installation environments, BLACKFISH creates spontaneous sounds and songs that span from the intricate and sparse to dense, layered, sonic constructions. Playing pedal steel guitar, upright bass and acoustic guitars through a myriad of effects and looping pedals, BLACKFISH is James Everest and Joel Pickard.

Richard Move and *MoveOpolis!* *Martha@...The 1963 Interview*

Nov 16 - 19 at 7:30pm
Post-Show Talk Nov 16 with Isaac Mizrahi
Pre-Show Talk Nov 18 at 6:30pm with Lucy Sexton

\$30/\$24 Advance
\$15 Night - Nov 17

“Richard Move doesn’t imitate Martha Graham: He channels her.” – *The New York Post*

The acclaimed *Martha@...The 1963 Interview* returns for encore performances after a sold-out run last season. The production is a metatheatrical recreation of the legendary 92nd Street Y interview with Martha Graham and dance critic Walter Terry. Based on the recently discovered audio recording, the interview reveals Graham’s iconic persona with intimate reflections on her unparalleled life and career. *Martha@...The 1963 Interview* features Richard Move as Graham, Tony Award-nominated actress/playwright Lisa Kron as Terry and Move’s illustrious, longtime collaborators, Graham Company principal dancer Katherine Crockett and former Graham Company member Catherine Cabeen, with a new-media scenic design by Gabriel Barcia-Colombo.

Concept, Staging and Direction by Richard Move
Associate Director and Producer Joshua Lubin-Levy
Lighting Design and Production Management by Donalee Katz
Artistic Associate Linda Hodes
Costumes by Pilar Limosner with Joy Havens and Connie Fleming
Pre-Show Video by Charles Atlas

Martha@...The 1963 Interview was originally commissioned by Dance Theater Workshop’s Commissioning and Creative Residency Program with the support of donors to The Fund for Continuing Innovation. The remount of this work is supported by New York Live Arts’ *DTW Commissioning Fund* and is made possible, in part, by the National Endowment for the Arts.



community



Photos: Urban Word NYC

Photos: (left) Will Rawls by Yi-Chun Wu (right) Ori Flomin by Yi-Chun Wu



community

Urban Word NYC *Journal to Journey*

Nov 21 - 22 at 7:30pm

\$5 Youth, \$7 Adults

These new solo works by young poets navigate a path through hurt and hope on a journey towards self. Equipped with pen as compass and journal as road map, they discover that life is full of moments that will carry you as far and deep as you are willing to go. Poets are paired with Writing Mentor Kelly Zen-Yie Tsai and Director/Choreographer Nicco Annan.

New York Live Arts and Urban Word NYC partner to support urban youth in their development of hybrid performance work for the stage. Now for the fourth year, this partnership also includes the participation of a spoken word artist, Kelly Zen-Yie Tsai, selected by Urban Word, in the New York Live Arts Studio Series. Previous Urban Word NYC Studio Series artists are Darian Dauchan, Queen Gods and Geoff Trenchard.

The Barnard Project

Ivy Baldwin, Sidra Bell, David Parker, Susan Rethorst

Dec 1 - 3 at 7:30pm
Dec 3 at 2pm

\$20 Full Price, \$12 Students

“This experience gave me invaluable insight into choreography, and the artists’ works gave me perspectives on the importance of dance as an intellectually stimulating lens through which one can analyze the world.” – *Katie Stricker, Barnard College ‘11*

The Barnard Project was the first university partnership of its kind, pairing curated artists from a renowned presenting institution, Dance Theater Workshop, with Barnard College and Columbia University dance students in a semester-long residency environment. Since its inception the program has commissioned 26 new works.

Now in its seventh year, The Barnard Project offers choreographers and their selected casts the opportunity to work in a laboratory setting that emphasizes shared process. The resulting new works by 2011 - 2012 artists Ivy Baldwin, Sidra Bell, David Parker and Susan Rethorst will premiere at New York Live Arts.



fresh
tracks

Photos: (left) Yve Laris Cohen by Yi-Chun Wu
(right) Lindsay Clark by Yi-Chun Wu

Fresh Tracks

Dec 7 - 10 at 7:30pm

\$20/\$16 Advance
\$15 Night - Dec 8

The Fresh Tracks Performance and Residency Program, created in 1965 by Dance Theater Workshop, identifies six early career artists to receive comprehensive performance and residency support. The program begins with a showcase performance in the theater followed by a 50-hour creative residency in our studios along with introductory level professional development workshops in marketing, fundraising and career development. In addition, Artistic Advisor Levi Gonzalez leads dialogue sessions facilitating open discussion about creative process and one-on-one consultations with the artists.

Fresh Tracks is supported, in part, by the National Endowment for the Arts



community

Photo: Faye Ellman

Dances by Very Young Choreographers

Curated by Ellen Robbins

Dec 10 at 2pm

Dec 11 at 1pm and 4pm

\$15 Adults, \$1 Kids (0 - 13 years)

Dances by Very Young Choreographers is a mélange of witty and intriguing original dances created and performed by students of Ellen Robbins, ages 8-18. The dances can be hilarious, dramatic, lyrical, or abstract, but always surprising. This showcase is a not to be missed opportunity to inspire children by exposing them to live performances created and performed by their peers.



replay
series



Photos: (left) Ian Douglas
(right) Ryutaro Mishima

Yvonne Meier *The Shining*

Dec 13 -18, 20 - 23 at 7pm and 9pm
Pre-Show Talk Dec 13 at 6pm
LIMITED CAPACITY

\$30/\$24 Advance
\$15 Night - Dec 14

“A true East Village renegade with a special talent for creating havoc... long live Ms. Meier.” – *The New York Times*

The Shining is a thrilling dance-installation set inside the intricate maze of 350 refrigerator boxes. Originally created and performed in 1993 at Performance Space 122 and in 1995 at P.S.1 Contemporary Art Center, the Bessie Award-winning *The Shining* puts audience members and performers together in an extraordinarily crafted, anxiety producing, living, breathing and inimitable environment.

The reconstruction of *The Shining* is supported by New York Live Arts' *DTW Commissioning Fund* and is made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.



Photos: Yi-Chun Wu

David Parker and The Bang Group *Nut/Cracked*

Dec 21 - 23 at 7:30pm
Dec 23 at 2pm

Pre-Show Talk Dec 21 at 6:30pm with Maura Donahue
Post-Show Talk Dec 23 with Leigh Witchel

\$30/\$24 Advance

“You never know what’ll happen next, but when it’s over you find that what started as a series of flimsy sketches has turned into a passionate declaration of naïveté in the best sense: innocence regained.”
– *The New York Times*

Nut/Cracked is a comic, subversive, neo-vaudeville version of *The Nutcracker*. Its 22 sections begin with a mix of popular, jazz and novelty versions of the score and progress to the traditional orchestral suite. A journey into innocence through sustained fantasy, *Nut/Cracked* incorporates an enterprising mix of tap, ballet, contemporary, disco and even toe tap. By the end of the show the cast has danced their way to a new kind of childhood replete with a thumb-sucking fantasia to the Grand Pas de Deux. In addition to The Bang Group, each show features a different group of teenage guest artists from dance schools throughout New York City.



Photos: Chris Van der Burght



Photos: (left) Anne Bogart by Ellen M. Rosenberg (right) Will Bond by Joan Marcus



Meg Stuart/Damaged Goods & EIRA

BLESSED

Jan 12 - 14 at 7:30pm

Pre-Show Talk Jan 12 at 6:30pm

Post-Show Talk Jan 13

\$30/\$24 Advance

\$15 Night - Jan 13

“Ignorance is a blessing, because knowledge implies complexes. And complexes lead to shame. You would think that the person who can shamelessly display his crushed self-esteem is truly blessed. He is.” – *De Standaard*

A collaboration between the American born, Brussels-based choreographer Meg Stuart and the Portuguese choreographer and dancer Francisco Camacho, *BLESSED* comforts with the sensitive power of the aesthetics of destruction. In *BLESSED*, basic elements such as rain, cardboard and the human body form the basis for a defense against total ruin and final destiny. A work of great somberness and beauty focused on the unrelenting struggle for life.

Choreography by Meg Stuart
Created with and Performed by Francisco Camacho & Kotomi Nishiwaki
Music by Hahn Rowe
Dramaturgy by Bart Van den Eynde
Installation by Doris Dzierk
Costume Design by Jean-Paul Lespagnard
Lighting Design by Jan Maertens
Assistant Choreographer Abraham Hurtado

New York City Premiere

SITI Company

Bob

Jan 19 - 21, 24 - 28 at 7:30pm

Jan 22, 28, 29 at 2:30pm

Post-Show Talks every night

\$40/\$32 Advance

\$15 Night/Previews - Jan 19, 20

SITI Company Mondays @ New York Live Arts

Oct 24, Dec 12, Jan 23, and Feb 27 at 7pm

\$15

Conceived and Directed by Anne Bogart
Adapted by Jocelyn Clarke
Created & Performed by Will Bond

Bob was commissioned by the Wexner Center for the Arts at The Ohio State University. *Bob* was developed in association with Theatre Archa, Prague, Czech Republic.

“Strikingly composed . . . a technically assured performance by Will Bond. A portrait of one ‘genius’ taking on another. . . Bond has balletic precision.” – *The New York Times*

Returning for its third New York City Season, SITI Company is proud to begin its presenting partnership with the newly formed New York Live Arts with its Obie Award-winning *Bob*. *Bob* is a solo show that revolves around the life and times of an internationally known avant-garde theater director. Acclaimed as a genius, he rides the fast track of the ever-shrinking global art scene. He uses his own history and everyone around him as fodder for his grandiose staged spectacles. Through *Bob*, you’ll experience a creative crisis in the making and see where American pop culture and high culture collide. *Bob* is not meant to be a realistic portrait of Robert Wilson the man, rather a dip into an engaging perspective about family, art and American Culture.

Back by popular demand SITI Company will present SITI Company Mondays, one-night-only showings and conversations throughout the season.



dtw
commissioning
fund

Photos: (left) Vanessa Anspaugh by Christy Pessagno
(right) Jen Rosenblit by Ian Douglas

Vanessa Anspaugh
Armed Guard Garden

Feb 15 - 18 at 7:30pm
Pre-Show Talk Feb 15 at 6:30pm
Post-Show Talk Feb 17

\$20/\$16 Advance
\$15 Night - Feb 16

“Deserving of repeat viewings... Anspaugh has a talent for compelling rapt attention from relatively quiet moments.” – *The Brooklyn Rail*

Vanessa Anspaugh asks what exists before we name it? Does the map precede the territory? Questioning how we maintain or reinforce difference between “the garden and the world,” between your land and my land, between human and animal or Self and Other? On borders, backroads, and in-betweens, *Armed Guard Garden* pits intimate gesture against awkward desire and perverted repulsion. An ensemble work created with performers Aretha Aoki, Molly Lieber, Mary Read and Dramaturge Susan Mar Landau.

Jen Rosenblit
In Mouth

“Sly, tender and spatially sophisticated.”
– *The New York Times*

Jen Rosenblit uses absurdity as a constant point of departure and welcomes it as a performative culture rather than an aesthetic. Working with performer and long-term collaborator Addys Gonzalez, Rosenblit tests the sensory differences of focus and distraction. *In Mouth* employs the direct use of image on weathered bodies and investigates the moment when the value of the image fades.

Armed Guard Garden and *In Mouth* are commissioned by New York Live Arts' DTW Commissioning Fund and are made possible, in part, by the National Endowment for the Arts and the Jerome Foundation.

World Premiere



Photos: (left) Erica Martin
(right) Julietta Cervantes

Jodi Melnick
Solo, Deluxe version

Mar 7 - 10 at 7:30pm
Pre-Show Talk Mar 7 at 6:30pm
Post-Show Talk Mar 9

\$30/\$24 Advance
\$15 Night - Mar 8

“Trying to convey Melnick’s brilliance is like trying to grasp a silver trout in a running stream. She is indeed a force of nature.”
– *Village Voice*

Jodi Melnick is truly, madly, deeply, in love with movement. An acclaimed performer, Melnick’s work is meticulously designed, flooded with nuanced imagery unfolding into elaborate, hidden agendas. *Solo, Deluxe version* is revealed as Melnick is immersed into a world dislocated from something known.

World Premiere



dtw
commissioning
fund



community



Photo: Urban Word NYC



Photos: (left) Antoine Tempe (right) Julieta Cervantes



replay series

Urban Word NYC *14th Annual Teen Poetry Slam*

Mar 11 at 3pm

\$5 Youth, \$7 Adult

Urban Word NYC's 14th Annual Teen Poetry Slam brings out the top teen poets from across the city. Poets will compete for a chance to perform at the Grand Slam Finals and represent New York City at the National Teen Poetry Slam. This semi-final also features special guest poets and DJs.

New York Live Arts and Urban Word NYC partner to support urban youth in their development of hybrid performance work for the stage. Now for the fourth year, this partnership also includes the participation of a spoken word artist, Kelly Zen-Yie Tsai, selected by Urban Word, in the New York Live Arts Studio Series. Previous Urban Word NYC Studio Series artists are Darian Dauchan, Queen Gods and Geoff Trenchard.

Reggie Wilson/Fist and Heel Performance Group *theREVISITATION*

Mar 14 - 17 at 7:30pm

Pre-Show Talk Mar 14 at 6:30pm with Radhika Subramaniam
Post-Show Talk Mar 16

\$30/\$24 Advance
\$15 Night - Mar 15

The reconstruction of *theREVISITATION* is supported by New York Live Arts' *DTW Commissioning Fund* and is made possible by the National Endowment for the Arts.

"... startling, starkly beautiful and enigmatically deep." – *Chicago Tribune*

theREVISITATION is the simple and intricate exercise of looking back to look forward. Selected previous performance works are cut, pasted and merged with new ideas, thoughts, realities and perspectives, and crafted into a vehicle for Wilson to reflect his past, his approach to his body and its idiomatic movement. It is a reexamination of the artist's moving body and his provocative body of work.



dtw
commissioning
fund

Photos: David Neumann



Photos: Juniper Shuey



presenting

David Neumann/Advanced Beginner Group *Restless Eye*

Mar 24, Mar 27 - Mar 31 at 7:30pm
Mar 25, Apr 1 at 5pm
Pre-Show Talk Mar 24 at 6:30pm
Post-Show Talk Mar 30

\$30/\$24 Advance
\$15 Night - Mar 27

“Neumann’s dances amaze occasionally, amuse often, and constantly lead us to perceive more attentively and thoroughly. That is, they do the most important thing that dances can do. Do pay attention.” – *Milwaukee Journal Sentinel*

David Neumann/Advanced Beginner Group’s inclusive embrace of disciplines springs from an interest in the mind as a complex phenomenological experience, articulated on our declining bodies. In *Restless Eye*, Advanced Beginner Group explores the realm between thought and behavior, between describing life and experiencing it. Through a collision of digital technology and a deeply physical vocabulary, *Restless Eye* will bring together the madness of everyday events with the vast patterns that shape our lives.

Text by Sibyl Kempson
New Media by Angela Ferraiolo
Video/Digital Media by Richard Sylvarnes, Tei Blow
Costumes by Kaye Voyce

Restless Eye is commissioned by New York Live Arts’ *DTW Commissioning Fund* and is made possible, in part, by the National Endowment for the Arts and the Jerome Foundation.

Restless Eye was developed, in part, during a creative residency at the Maggie Allesee National Center for Choreography at The Florida State University in partnership with New York Live Arts and with support from and National Endowment for the Arts.

World Premiere

zoe | juniper *A Crack in Everything*

Apr 4 - 7 at 7:30pm
Pre-Show Talk Apr 4 at 6:30pm
Post-Show Talk Apr 6

\$20/\$16 Advance
\$15 Night - Apr 5

“Like a crazy dream you just can’t shake. At the center of it all, there’s a furious little heart that pumps equal parts vitriol and grace.” – *The Boston Globe*

An experiment in permeability and containment, aggression and catharsis, *A Crack in Everything* seeks to expand and examine the liminal space between action-reaction, cause-effect and before-after. The installation and performance are meditations on moments that divide people’s lives into these linear experiences of time and how our memory creates its own separate physical life, space and time.

Choreography by Zoe Scofield
Video Design by Juniper Shuey
Performed by Raja Kelly, Christiana Axelson, Diana Deaver, Zoe Scofield, Anna Schon
Sound Design by Matt Starrit
Sound Composition by Greg Haines
Lighting Design by Robert Aguilar
Costume, Make up and Hair by Erik Andor

This performance was funded, in part, by the National Dance Project of the New England Foundation for the Arts. NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust.

A Crack in Everything is a National Performance Network (NPN) Creation Fund project co-commissioned by Bates Dance Festival in partnership with Dance Theater Workshop, On the Boards, Jacobs Pillow Dance Festival, PICA and NPN. For more information: npnweb.org

New York Premiere



dtw
commissioning
fund

Photos: David Bergé



dtw
commissioning
fund

Photo: (left) Steven Schreiber
(right) Michael Grossman



Trajal Harrell
*Twenty Looks or Paris is Burning at
The Judson Church (L)*

Apr 25 - 28 at 7:30pm
Pre-Show Talk Apr 25 at 6:30pm
Post-Show Talk Apr 27

\$30/\$24 Advance
\$15 Night - Apr 26

“...you’re never less than happy to be there, watching Mr. Harrell and his ever-changing crew say yes to everything.”
– *The New York Times*

Twenty Looks or Paris is Burning at The Judson Church comes in five sizes- Extra Small (XS) to Extra Large (XL). Following the sublime (S), the rare beauty of (XS), and the spectacular (*Mimosas*), the (L) presents an all-male contemporary dance version of the Greek tragic drama, *Antigone*, by Sophocles—performed by five outstanding international dancers.

All five sizes share the proposition: What would have happened in 1963 if someone from the Voguing ball scene in Harlem had come downtown to perform alongside the early postmoderns at Judson Church? Rather than illustrating a historical fiction, these new works transplant this proposition into a contemporary context. What we experience was neither possible at The Balls nor at Judson, but, here and now, a third possibility is created.

Performed by Rob Fordeyn,
Trajal Harrell, Thibault Lac,
Stephen Thompson, Ondrej Vidlar
Sound Design by Robin Meier and
Trajal Harrell
Set Design by Erik Flatmo
Lighting Design by Jan Maartens
Dramaturgy by Gérard Mayen

Twenty Looks or Paris is Burning at The Judson Church (L) is commissioned by New York Live Arts' *DTW Commissioning Fund* and is made possible, in part, by the National Endowment for the Arts.

World Premiere

Ivy Baldwin Dance
Ambient Cowboy

May 2 - 5 at 7:30pm
Pre-Show Talk May 2 at 6:30pm
Post-Show Talk May 4

\$20/\$16 Advance
\$15 Night - May 3

“A fusion of low and high, of elegant and comic, is Baldwin’s secret weapon and the source of her great charm.” – *Gay City News*

Ambient Cowboy is lonely and joyous, dark and funny, violent and loving. Seeded by a visit to Philip Johnson’s Glass House - with its brilliantly audacious imposition of serene, spare modernity on the abundant, looming wilderness - *Ambient Cowboy* explores this fertile landscape of contrasting elements, through dance, drama, sound and setting. *Ambient Cowboy* will be performed by Lawrence Cassella, Eleanor Smith and Ivy Baldwin, with sound design by Justin Jones, set design by Anna Schuleit and lighting design by Chloë Z Brown.

Performed by Lawrence Cassella,
Eleanor Smith, Ivy Baldwin
Sound Design by Justin Jones
Set Design by Anna Schuleit
Lighting Design by Chloë Z Brown

Ambient Cowboy is commissioned by New York Live Arts' *DTW Commissioning Fund* and is made possible, in part, by the National Endowment for the Arts and the Jerome Foundation. The creation of *Ambient Cowboy* was also supported through a residency at Kaatsbaan International Dance Center funded by the New York State DanceForce with funding from the New York State Council on the Arts Dance Program.

World Premiere



replay
series

Photos: María Anguera de Sojo © 2000



Photos: Paula Court



replay
series

John Jasperse

Fort Blossom Revisited (2000/2012)

May 9 - 12 at 7:30pm

Pre-Show Talk May 9 at 6:30pm

Post-Show Talk May 11

\$30/\$24 Advance

\$15 Night - May 10

Fort Blossom, choreographed and designed by Jasperse, is a 40-minute work that premiered in 2000 at The Kitchen with performers Miguel Gutierrez, John Jasperse, Parker Lutz and Juliette Mapp. The work is being revisited and expanded into a 60-minute work for four performers, Ben Asriel, Lindsay Clark, Erin Cornell and Burr Johnson. *Fort Blossom Revisited (2000/2012)* is a personal look at the body (alternately medical, eroticized, and/or aestheticized), inviting the audience to examine contemporary notions of how we experience the body as both owners and spectators.

Choreography and Design by John Jasperse
Original Sound Mix by Michael Floyd
Original Lighting Design by Stan Pressner
Original Costumes by Deanna Berg

The reconstruction of *Fort Blossom Revisited* is supported by New York Live Arts' DTW Commissioning Fund and is made possible by the National Endowment for the Arts.

Big Dance Theater

Comme Toujours Here I Stand

May 16 - 19 at 7:30pm

Pre-Show Talk May 16 at 6:30pm with Brian Rogers

Post-Show Talk May 18 with Cathy Edwards

\$30/\$24 Advance

\$15 Night - May 17

Direction/Choreography by Annie-B Parson
Co-direction by Paul Lazar
Performed by Molly Hickok, Tymberly Canale, Chris Giarmo, Ryutaro Mishima, Kourtney Rutherford, Jeff Larson, Aaron Rosenblum, and Aaron Mattocks

Sound Design by Jane Shaw
Video by Jeff Larson
Set Design by Joanne Howard
Lighting Design by Joe Levasseur
Costume Design by Claudia Stephens
Original Title Song by Robyn Hitchcock

The reconstruction of *Comme Toujours Here I Stand* is supported by New York Live Arts' DTW Commissioning Fund and is made possible by the National Endowment for the Arts.

“Brilliantly entertaining...when can I see it again?”
– *The New York Times*

Bessie Awardee (2010) *Comme Toujours Here I Stand* re-invents Agnes Varda's classic New Wave film, *CLEO FROM 5 TO 7* for the stage. Shot in Paris in 1961, the film tracks the early evening hours in the life of a marginally talented pop singer as she waits to hear if she has terminal cancer. The Company uses the script as a found object to create an intimate portrait of a woman shadowed by death, while still caught up in the breezy pleasures of the day: shopping, visiting, strolling. The piece serves also as a critique of the flexible and facile nature of the medium of film when set against the handmade qualities of live dance and theater.



live
gallery



live
gallery

chameckilerner

in collaboration with Phil Harder

Sep - Jan

Live Gallery Talk Nov 29 at 6:30pm with Ara Merjian, Rosane Chamecki, Andrea Lerner and Phil Harder

BOXING

Ford Foundation Live Gallery Wall

BOXING, originally commissioned by PERFORMA 09 as a short film, will be adapted as a triptych for the New York Live Arts Ford Foundation Live Gallery Wall. The work is a reinterpretation of a segment from the 1916 futurist film, *VITA FUTURISTA*, which explores futurist ideas like simultaneity, dynamics and double exposure. By layering images of Andrea Lerner and Rosane Chamecki boxing became a perfect metaphor for their 20 year collaboration. Sometimes they are one, sometimes two but most of the times they are a third identity: a striking fusion of both - Chamecki and Lerner.

THE COLLECTION

New York Live Arts Elevator

Using movement vocabulary that is entirely appropriated from paintings, sculptures and photographs of "nudes" throughout art history *THE COLLECTION* moves as a sliding landscape of classical and contemporary depictions of the human form. To be naked is to be oneself, to be nude is to be seen naked by others, implying an awareness of being seen. Featuring Levi Gonzales and Hristoula Harakas, viewers are aware of the subtleties within the nude forms, some natural and unapologetic about their nakedness and others representational as if in view of a spectator.

World Premiere

Maya Ciarrocchi

Jan - May

Live Gallery Talk date to be announced

I'm Nobody! Who Are You? (2011)

Ford Foundation Live Gallery Wall

Originally presented at The Chocolate Factory, *I'm Nobody! Who Are You?* will be reconceived for the New York Live Arts Ford Foundation Live Gallery Wall. The installation is comprised of a series of life-sized video portraits of subjects who make up the fabric of New York Live Arts. The portraits frame visible shifts in emotional response as the subject reacts over time for an imagined viewer through the lens of the objective, ever present, camera. For the viewer, the tension of watching and being watched only subsides when he or she allows for a state of suspension away from place, time, and narrative. The title of the work, adopted from an Emily Dickinson poem of the same name, is a question about identity and whether or not a mediated image can adequately reflect a subject's reality.

Herd (2004)

Ongoing in a Lobby Locker

Herd is a single channel video/sound installation that focuses on the extraordinary quotidian energy of New York City. The frenetic movement of the street is slowed to a pace where the viewer can form an intimate relationship to the histrionics of everyday events. *Herd* contains a sound score by Albert Mathias and was originally created as décor for Merce Cunningham's Events in 2004.



BILL T. JONES ARNIE ZANE DANCE COMPANY

Now in its 29th year, the Bill T. Jones/Arnie Zane Dance Company has shaped the evolution of contemporary dance through the creation and performance of over 140 works. Founded as a multicultural dance company in 1982, the Company was born of an 11-year artistic collaboration between Bill T. Jones and Arnie Zane (1948-1988). During this time, they redefined the duet form and foreshadowed issues of identity, form and social commentary that would change the face of American dance. Today, the Company has performed worldwide in over 200 cities in 40 countries on every major continent and is recognized as one of the most innovative and powerful forces in the modern dance world.

2011-2012 Performances



Sep 16 - 18 & 20 - 25, 2011
New York, NY
New York Live Arts
Body Against Body
New York Season!



Nov 11, 2011
A Good Man World Television Premiere!
AMERICAN MASTERS on PBS
(check local listings)



Feb 16 - 19, 2012
Minneapolis, MN
Walker Art Center
McGuire Theater
Story/Time
performingarts.walkerart.org



Apr 17, 19 & 24, 2012
Princeton, NJ
Princeton University
Bill T. Jones delivers three lectures in the
Toni Morrison Lecture Series
princeton.edu



Sep 29 - Oct 1, 2011
Chicago, IL
The Dance Center
Columbia College Chicago
Body Against Body
colum.edu/dance_center



Jan 21 - 22 & 26 - 29, 2012
Montclair, NJ
Peak Performances
Montclair State (NJ)
Kasser Theater
Story/Time
World Premiere
peakperfs.org



Feb 24 & 25, 2012
Berkeley, CA
Cal Performances
Zellerbach Hall
University of California Berkeley
Story/Time
calperfs.berkeley.edu



2011-2012 Creative Residencies

Sep 1 - 7, 2011
Minneapolis, MN
Walker Art Center
McGuire Theater
performingarts.walkerart.org



Oct 5, 2011
Laramie, WY
Arts & Sciences Auditorium
University of Wyoming
Serenade/The Proposition
uwyo.edu/th&d



Feb 1 - 2 & 4 - 5, 2012
The Hague, Netherlands
Holland Dance Festival
Body Against Body (February 1 & 2, Korzo Theater)
Fondly Do We Hope... Fervently Do We Pray
(February 4 & 5, Lucent Dance Theater)
hollanddancefestival.com



Mar 3, 2012
Tucson, AZ
UApresents
UA Centennial Hall
The University of Arizona
Story/Time
uapresents.org



Nov 6 - 11, 2011
Charlottesville, VA
University of Virginia
virginia.edu



Nov 11, 2011
Charlottesville, VA
Paramount Theater
Classical Music Program
theparamount.net



Feb 11, 2012
Lewisburg, PA
Weis Center for the Performing Arts
Bucknell University
Body Against Body
bucknell.edu/WeisCenter.xml



Mar 10, 2012
Providence, RI
FirstWorks
Veterans Memorial Auditorium
Story/Time
first-works.org



May 13 - 18, 2012
Annandale-on-Hudson, NY
Bard College
dance.bard.edu

Performance dates and programs subject to change.



studio series

Fri - Sat at 6pm
\$5

The Studio Series offers an opportunity for research and development in a creative residency format, providing resources of time, space and a commission. The Studio Series is a research laboratory for physical explorations and new movement investigations with a focus on process, not final performance/product. The "performances" are intended to be informal public showings to share ideas with an audience in the intimate working space of the studio. Studio Series artists are curated internally by the Artistic Director in conjunction with Programming staff and guest curators from Urban Word NYC.

Studio Series is supported, in part, by the National Endowment for the Arts, the New York City Department of Cultural Affairs and the Jerome Foundation.

Kelly Zen-Yie Tsai

Guest curated by
Urban Word NYC
Jan 20 & 21 at 6pm
In-Process Talks
moderated by
Kamilah Forbes



Photo: Katie Piper

Sidra Bell

Feb 10 & 11 at 6pm
In-Process Talks
moderated by
Tom Oppenheim



Photo: Jubal Battisti

Paige Martin

Apr 13 & 14 at 6pm



Photo: Paige Martin

Keely Garfield

May 11 & 12 at 6pm
In-Process Talks
moderated by
Rev. Chodo Campbell
and Janet Wong



Photo: Brendan Steffensen

Arturo Vidich

Jan 27 & 28 at 6pm
In-Process Talks
moderated by
Stephen Greco



Photo: Margot Bassett

devynn emory

Mar 2 & 3 at 6pm

RoseAnne Spradlin

Apr 20 & 21 at 6pm



Joanna Kotze

Jun 1 & 2 at 6pm



Antonio Ramos

Feb 3 & 4 at 6pm



Stacy Spence

Mar 23 & 24 at 6pm



Vanessa Justice

May 4 & 5 at 6pm



Eleanor Smith

Jun 8 & 9 at 6pm
In-Process Talks
moderated by
Juliana May





lobby talks

Tue at 7:30pm
FREE

Lobby Talks creates a forum for open and in-depth discourse on contemporary issues in dance and performance. Conceptual themes will be investigated, challenged and considered by an invited group of artists, critics and theorists, and is open to all who would like to join the conversation. Coordinated by Chase Granoff.

Transgender in Dance

In collaboration with Yve Laris Cohen

Oct 18 at 7:30pm

A conversation on transgender and surrounding issues in contemporary performance and dance.

The current and historical practice of artist-initiated and artist-run spaces

In collaboration with Brian Rogers

Jan 24 at 7:30pm

A conversation on artist-initiated and operated organizations.

Dancing Parents

In collaboration with Marya Warshaw

Apr 17 at 7:30pm

A conversation on “creative families,” having children while maintaining a creative practice.



Photos: Thinkstock Images/Getty Images

associate artist

New York Live Arts' Associate Artist Program is dedicated to providing mid-career and emerging artists with the tools, support and professional development they need to succeed during a volatile and highly challenging time for the field. The Associate Artist Program draws upon the resources of New York Live Arts to make it possible for artists to connect with larger audiences, raise funds to support themselves and their work and contribute to the continued vitality of dance in New York.

Enrollment as an Associate Artist is \$100 for a full year of unlimited access to the program's offerings. Admission is accepted on a rolling basis.

Associate Artists have all-inclusive access to:

- **Fiscal Sponsorship** at a low 6% service charge
- Comprehensive **New York Live Arts Live Guides** in PR, Marketing and Engagement, Touring and Self-Production, Budgeting and Infrastructure, Fundraising, and Education and Licensing
- **Consulting and Professional Development** including:
 - 1 hour of **Consulting** in the area of the artist's choice (PR, Marketing, Engagement, Social Media, Budgeting, Fundraising, Grantwriting, Education and Licensing or Strategic Planning)
 - Additional consulting with knowledgeable New York Live Arts staff at a reduced rate
- **Marketing Services** including:
 - **Digital and Print Advertising** in our “This Week” e-blast and print programs
 - Access to a comprehensive listing of upcoming **Grants and Opportunities**
 - Audience Mailing Labels and Press & Blogger Email Lists
- Reduced rates on New York Live Arts **Workshops and Master Classes**
- **10% Ticket Discount** to all New York Live Arts shows
- **50% Studio Rental Discount** at New York Live Arts



Photo: MIXA/Getty Images

membership

“When you do movement-based work, you never forget that a human body requires real, physical support.”

- Jean Davidson, CEO

The New York Live Arts membership program is designed for individuals who want to extend their support beyond the applause. You will join a unique group of fellow enthusiasts with a shared belief in the power of movement-based art and its importance to New York’s social and cultural fabric.

Whether as an Instigator, an Activist or a Cultural Warrior, your membership offers a year of privileged and exclusive access to artists, ticketing services and discounts and an array of personalized concierge services not available to the general public. You will gain an insider’s perspective on the art-making process at the heart of New York Live Arts’ mission and our commitment to the community. In addition to putting you at the center of New York Live Arts, your membership will help grow and sustain the ambitious and provocative programming you enjoy on our stage, studios and lobby.

Experience a new perspective. Shape our stage.
Create your New York Live Arts experience!

“We want to instigate change, not react to it. Because we believe that great things still remain to be done through the shared power of the creative spirit – yours, ours, everyone’s.”

- Bill T. Jones, Executive Artistic Director

Levels and Benefits

Individual

\$100 - \$174 (100% tax deductible)

- Personalized membership card
- Subscription to Live Arts’ e-newsletter service featuring latest news, events, and special members-only offers as well as citywide cultural event recommendations
- 20% off New York Live Arts merchandise
- 10% off single ticket purchase for members
- Access to discounts at local merchants
- Invitation to staff- and artist-led lectures

Co-conspirator

\$175 - \$249 (all but \$15 tax deductible)

All of the Individual benefits for two people, plus:

- Two complimentary tickets to a Studio Series of your choice
- Acknowledgments in Live Arts program books
- Complimentary coat check at performances

Instigator

\$250 - \$499 (all but \$25 tax deductible)

All of the Co-conspirator benefits, plus:

- Personalized shout-out on our Facebook page or Twitter feed
- Special Live Arts-logoed thank you gift
- Invitation to an open dress rehearsal

Activist

\$500 - \$999 (all but \$35 tax deductible)

All of the Instigator benefits, plus:

- Access to members-only ticket line
- Behind-the-scenes tour of the New York Live Arts building
- Access to premium seating locations
- Invitations to periodic Live Arts staff and artist happy hours

Catalyst

\$1,000 - \$2,499 (all but \$135 tax deductible)

All of the Activist benefits, plus:

- Two complimentary Fresh Tracks Benefit tickets
- One complimentary Individual-level membership to give as a gift
- Invitation to pre-show drinks with Artistic and Senior staff
- Recognition in New York Live Arts lobby

Revolutionary

\$2,500 - \$4,999 (all but \$185 tax deductible)

All the Catalyst benefits, plus:

- Performance poster signed by the artist
- Invitation to a private rehearsal
- Access to VIP ticket delivery service
- Access to House seats at sold out performances (subject to availability)

Vanguard

\$5,000 - \$9,999 (all but \$305 tax deductible)

All the Revolutionary benefits, plus:

- Four complimentary performance vouchers donated to the charity of your choice
- Personal assistance arranging pre- or post-show dinner reservations at a nearby restaurant
- Invitation to Salon Series hosted at a Board member’s home
- Dedication of a performance in your honor (including four complimentary performance tickets)
- Invitation to a private luncheon with Artistic and Senior staff

Cultural Warrior

\$10,000+ (all but \$380 tax deductible)

All the Vanguard benefits, plus:

- Use of lobby for a private pre-show event
- One-way car service within New York-metro area to or from a Live Arts event
- Invitation to dinner with an artist following a performance

events



Bill T. Jones/Arnie Zane
Dance Company
Sep 16 - 17, 20 - 24 at 7:30pm
Sep 18 and 25 at 5pm



Live Gallery
chameckilerner
Sep - Jan



Dancer Crush
Curated by Annie-B Parson and
Carla Peterson
Oct 5 - 8 at 7:30pm



Company L'A. / Rachid Ouramdane
Co-Presented with FIAF's
Crossing the Line Festival
Oct 11 - 12, 14 - 15 at 7:30pm



Lobby Talks
Transgender in Dance
Oct 18 at 7:30pm



SITI Company
Mondays @ New York Live Arts
Oct 24, Dec 12, Jan 23
and Feb 27 at 7pm



John Kelly
Oct 21 - 22, 25 - 29 at 7:30pm
Oct 23 at 5pm



Emily Johnson / Catalyst
Nov 9 - 12 at 7:30pm, Nov 12 at 5pm,
10 - 11 at 9:30pm
BLACKFISH CONCERT Nov 12 at 9pm



Richard Move and *MoveOpolis!*
Nov 16 - 19 at 7:30pm



Urban Word NYC
Journal to Journey
Nov 21 - 22 at 7:30pm



The Barnard Project
*Ivy Baldwin, Sidra Bell,
David Parker, Susan Rethorst*
Dec 1 - 3 at 7:30pm, Dec 3 at 2pm



Fresh Tracks
Dec 7 - 10 at 7:30pm



Dances by Véry Young Choreographers
Curated by Ellen Robbins
Dec 10 at 2pm, Dec 11 at 1pm and 4pm



Yvonne Meier
Dec 13 - 18, 20 - 23 at 7pm and 9pm



David Parker and The Bang Group
Dec 21 - 23 at 7:30pm
Dec 23 at 2pm



Meg Stuart/Damaged Goods & EIRA
Jan 12 - 14 at 7:30pm



Studio Series
Kelly Zen-Yie Tsai
Guest Curated by Urban Word NYC
Jan 20 - 21 at 6pm



Lobby Talks
*The current and historical practice of
artist-initiated and artist-run spaces*
Jan 24 at 7:30pm



Studio Series
Arturo Vidich
Jan 27 - 28 at 6pm



SITI Company
Jan 19 - 21, 24 - 28 at 7:30pm
Jan 22, 28, 29 at 2:30pm



Live Gallery
Maya Ciarrocchi
Jan - May



Studio Series
Antonio Ramos
Feb 3 - 4 at 6pm



Studio Series
Sidra Bell
Feb 10 - 11 at 6pm



Vanessa Anspaugh \ Jen Rosenblit
Feb 15 - 18 at 7:30pm



Studio Series
devynn emory
Mar 2 - 3 at 6pm



Jodi Melnick
Mar 7 - 10 at 7:30pm



Urban Word NYC
14th Annual Teen Poetry Slam
Mar 11 at 3pm



Reggie Wilson/Fist and Heel
Performance Group
Mar 14 - 17 at 7:30pm



Studio Series
Stacy Spence
Mar 23 - 24 at 6pm



David Neumann/
Advanced Beginner Group
Mar 24, Mar 27 - Mar 31 at 7:30pm
Mar 25, Apr 1 at 5pm



zoe | juniper
Apr 4 - 7 at 7:30pm



Studio Series
Paige Martin
Apr 13 - 14 at 6pm



Lobby Talks
Dancing Parents
Apr 17 at 7:30pm



Studio Series
RoseAnne Spradlin
Apr 20 - 21 at 6pm



Trajal Harrell
Apr 25 - 28 at 7:30pm



Ivy Baldwin Dance
May 2 - 5 at 7:30pm



Studio Series
Vanessa Justice
May 4 - 5 at 6pm



John Jasperse
May 9 - 12 at 7:30pm



Studio Series
Keely Garfield
May 11 - 12 at 6pm



Big Dance Theater
May 16 - 19 at 7:30pm



Studio Series
Joanna Kotze
Jun 1 - 2 at 6pm



Studio Series
Eleanor Smith
Jun 8 - 9 at 6pm

New York Live Arts' 2011-2012 Season Supporters

(as of June 30, 2011)

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The National Endowment for the Arts
 New York State Council on the Arts
 New York City Department of Cultural Affairs

The merger between the Bill T. Jones/Arnie Zane Dance Company and Dance Theater Workshop to form New York Live Arts was supported, in part, by the Ford Foundation, Doris Duke Charitable Foundation and EmcArts Innovation Lab for the Performing Arts, The Rockefeller Foundation, Booth Ferris Foundation, SeaChange Capital Partners, The New York Community Trust, Mertz Gilmore Foundation and William J. and Dorothy K. O'Neill Foundation.

The creation of new work by the Bill T. Jones/Arnie Zane Dance Company is made possible with support from the Company's commissioning program, "Partners in Creation," which includes the following donors: the Argosy Foundation, Abigail Congdon and Joe Azrack, Anne Delaney, Eleanor Friedman, Barbara and Eric Dobkin, Sandra and Gerald Eskin, Ruth and Stephen Hendel, Ellen Poss, Jane Bovingdon Semel and Terry Semel and Carol H. Tolan.

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NEA



THE INVISIBLE DOG

CROSSING THE LINE 2011



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